

Caroline Lindo is a performance and installation artist. In her work she investigates the connection between the visible and invisible, she visualizes and creates networks and connections. She is interested in the ways in which people relate to each other, themselves, the field of ideas (inspiration, playfulness) and to the earth. Her artworks draw attention to environmental and social topics in a light, playful, inviting and non-judgemental way. The philosophy that moves her forward is that the best way to predict the future is to create it.

Caroline Lindo is the artist behind Textile Hunters, the creator of the social art project State of Play and the founder of De Wensmachine/DreamMachine. Caroline focuses on making networks and creating performance and installation art pieces. Her materials of choice are textile and other material scraps. Wherever possible she uses materials that might otherwise end up in landfills.

She studied fashion design and textile design at the Gerrit Rietveld Academy where she graduated with a woven network of demonstrations and protests. After her graduation she worked for Greenpeace. She is a peace activist with green roots and a firm believer in the effects of subtle activism. Her art is full of magical touches, social/political awareness and color. She has a clear vision of how she wants the world to look and will spend her time on this planet manifesting that.

“I find a lot of poetry in the creating of rope and networks. Its parallels to life, love, co-creation and human connection are spot on and even tantric. How two strips of textile, twisted around each other are so much stronger than just the sum of both strengths is amazing. One plus one can be three sometimes. When those ropes tie together in a network, the pressure can be distributed throughout the whole body. There is now room to relax and to play”

Exhibitions

Tangible tension // Slow Lloyd, Lloyd Hotel Amsterdam, 2011 installation

Surface of revolution // TXT graduates, Rietveld Academie Amsterdam 2012 installation

Kipkommer // MAMA eet wat je weet, Dam Amsterdam, 2013 installation street art

Wensen voor moeder aarde / MAMA eet wat je weet, Dam Amsterdam, 2014 installation street art

Textile Hunters // Grande Bellezza, Museumnacht, Oostergasfabriek Amsterdam, 2014 installation and performance

New Moon Changing Room // Dokhuis Gallerie, Amsterdam, 2014 installation and performance

SpADM // Clit Club, ADM Amsterdam, 2014 installation and performance

There is no goal, only movement // Dokhuis Gallery Amsterdam 2015 installation

State of Play // NDSM terrain Amsterdam 2015 installation and performance ongoing open process

State of Play: In Living Dreamtime // NDSM Amsterdam, 2015 installation and performance

Welcome to Wonderland // Sauna Karavaan, Amsterdam 2015 installation and performance

Full moon Changing Room // Dokhuis Amsterdam, 2016 installation and performance

Garden of Wishes // Peace Palace, visitors-center The Hague, 2016 installation and performance

The Circle Of // Dokzaal and Home of Art Gallery Amsterdam 2017 installation and performance

The observer of the silent drum // Møre og Romsdal kunstsenter Molde, Norway, 2017 installation